

Pictures at an Exhibition

(1874, Orchestrated by Maurice Ravel 1929)

Bass Clarinet in A and Bb

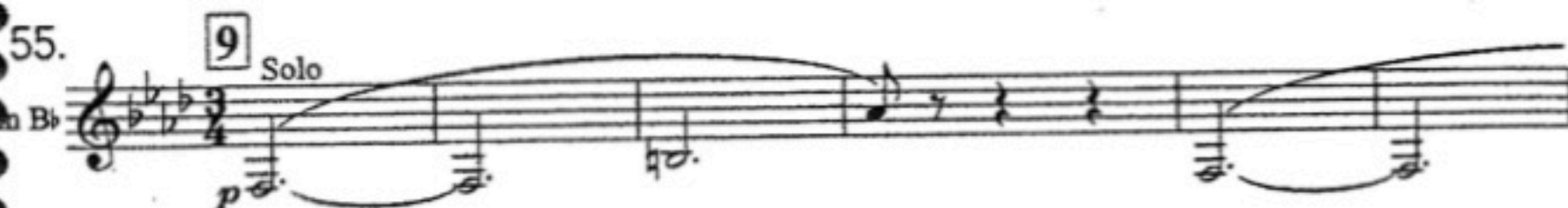
Modest Musorgsky (1839-1881)

I. Gnomus

54. 6 **Vivo**
tutti



55. 9 **Solo**



56. 13 **tutti**



ALSO SPRACH ZARATHUSTRA.

139.

A Mäßig langsam.

B

Richard Strauss, Op. 30.



C

Bewegt.

f sehr ausdrucksvoll



sehr leidenschaftlich

cresc.

RIMSKY-KORSAKOV: SCHEHERAZADE

Clarinetto II.

22

D

f

f

f

f

f

f

f

E

ff

f

F

ff

SOLO

p

РМСКИЙ-КОРСАКОВ: ШЕНЕРАЗАДЕ

Clarinetto II.

3

This page of the musical score for Clarinet II features several measures of music with various annotations and markings. The score is written on ten staves. The first staff begins with a treble clef and a key signature of two flats. The second staff has a 'G' marking above the first measure. The third staff has an 'H' marking above the fifth measure. The fourth staff has a 'ff' marking below the first measure. The fifth staff has a 'ff' marking below the first measure. The sixth staff has a 'ff' marking below the first measure. The seventh staff has a 'ff' marking below the first measure. The eighth staff has a 'ff' marking below the first measure. The ninth staff has a 'ff' marking below the first measure. The tenth staff has a 'ff' marking below the first measure. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten markings and a large bracket on the right side of the page.

Handwritten markings: G, H, M, 2, 4, pp, p, SOLO L, Tranquillo.

Printed markings: ff, pp, p, SOLO L, Tranquillo.

Sinfonie Nr. 6

F-Dur/F major („Pastorale“)

1. Satz

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo (♩ = 66)

L. van Beethoven
op. 68

1. in B 418

dolce *p*

428 *dolce* 3

435 479 *p*

479 *f* 3 *dolce* *f* [*p*] *f*

486 [*p*] *f* *dim.* *pp*

2. Satz

Scene am Bach

Andante molto moto (♩ = 50)

69 Lin B *p*

72

75 *cresc.* *p*

3. Satz

Lustiges Zusammensein der Landleute

Allegro (♩ = 108)

114 Lin B *dolce* *p*

128 *cresc.* *p*

2. Satz: Scherzo

Allegro $\text{♩} = 104$

Violinkonzert Nr. 1

a-Moll/A minor

D. Schostakowitsch
op. 77

(23) in B

The musical score is written in bass clef with a 3/8 time signature. It features a series of eighth and sixteenth notes, often beamed together, creating a rhythmic and melodic flow. There are several fermatas and dynamic markings throughout the piece. The key signature is A minor, indicated by two flats (B-flat and E-flat).

Mit Genehmigung des Musikverlages Hans Sikorski, Hamburg.

SHOSTAKOVICH: SYMPH. NO 7

90 *ff*

91

92 *fff*

93 *ff*

94

95

96 V-ni I 1

poco rit. [97] a tempo $\text{♩} = 9$

solo *p espr.*

98

nicht zu leppern

2014. 11. 25. 15. 2014

SHOSTAKOVICH: SYMPH. NO 7 ^{cl-b.}

9

Handwritten musical score for Shostakovich's Symphony No. 7, Clarinet in B-flat part. The score is written on four staves in 4/4 time, with a key signature of one sharp (F#).

The first staff contains a melodic line with various ornaments and slurs. The second staff begins with a circled 'V' and a box containing '99'. The third staff includes the instruction 'poco rit.' and a box containing '100 a tempo'. The fourth staff includes the instruction 'pp tacet al fine I' and a circled 'pp'.

Key markings and annotations include:

- pp** (pianissimo)
- tacet al fine I**
- poco rit.** (poco ritardando)
- 100 a tempo**
- 99** (measure number)
- 100** (measure number)
- pp** (pianissimo)

165 3

166

167 Solo
pp

p *p* *cresc.*

168 *ff* 169 *dim.*

170 *pp* 171 *mp*

172 Lent 4/8

173 Très ralenti 3/8 174 au Mouv! 1/4 Cédez très peu au Mouv! 1/4 Cédez Pressez, 1/4

175 Retenez 176 Très lent. 10/4 177 Fl. Solo 1/4

3

TCHAIKOVSKY: MANFRED

2

CLARINETTO BASSO in B.

Andante. Molto stringendo. Andante.

molto rit.

Volte
Largo.

p dolce

cresc.

p

p

Animando

p > pp

poco a poco

Andante.

Poco più animato.

poco cresc.

pp

mf

dolce

Andante.

Poco più animato.

1 4

11/38

12 MJ

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SYMPHONIE N° 1

8

1

3. Clarinette (Bassclarinette)

I. Satz

Gustav Mahler

staccati.

Langsam. Schleppend.

in B. (1. u. 2. Clar.)

1 Bassclar. 3

Più mosso

pp 3

acceler.

accel.

rit. molto riten.

2 Tempo I.

2 (7) pp

Più mosso. accel. (1. Ob.)

molto rit. Tempo I. Più mosso. Tempo I. (1. 2. Tramp.)

2 Più mosso.

Allmählich u. unmerklich
 in das Hauptzeitmass.
 3-4

Im Anfang sehr
 gemächlich
 (Celli) 4

molto rit. Tempo I. Più mosso. Tempo I. übergehen

Don Quixote

Richard Strauss
op. 35

Mäßig 1 ♩ = 96

14

in B

mf

poco rit.

dim. pp

mf

CLARINETTO 4?
(in Do)**ALLO VIVACE** $\text{♩} = \text{ca. } 132$

The musical score for Clarinet 4 is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ALLO VIVACE' with a quarter note equal to approximately 132 beats per minute. The first staff starts with a *pp* (pianissimo) dynamic. The second staff also begins with *pp*. The third staff includes a *cresc.* (crescendo) marking. The fourth staff features a *ff* (fortissimo) marking. The score is characterized by rapid sixteenth-note passages, often beamed in groups of four or six, and includes various articulations such as slurs and accents.

Ouverture

Semiramis

Gioacchino Rossini

Allegro

I. in A 178

Three staves of musical notation for the Ouverture of Semiramis. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. It contains measures 178 through 181. The second staff contains measures 182 through 184. The third staff contains measure 185 and ends with a double bar line. The notation includes various note values, rests, and slurs.

Ouverture

Der Barbier von Sevilla

Gioacchino Rossini

Allegro vivace

93 I. in C

Two staves of musical notation for the Ouverture of Der Barbier von Sevilla. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains measures 93 through 97. The second staff contains measure 98 and ends with a double bar line. The notation includes various note values, rests, slurs, and dynamic markings such as *p* and *mf*. A first ending bracket labeled '1' is present at the end of the first staff.

[156] *Prestissimo*. $\text{♩} = \text{ca. } 80$

in C

musical score for Der Rosenkavalier, Act III, measures 156-160. The score is written for a single melodic line in C major, 2/4 time, marked *Prestissimo* with a tempo of approximately 80 beats per minute. The key signature has one flat (B-flat), and the time signature is 2/4. The score consists of six staves of music. Measure 156 begins with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. Measure 157 features a piano (*p*) dynamic and a crescendo. Measure 158 starts with a piano (*p*) dynamic and a crescendo. Measure 159 begins with a piano (*p*) dynamic and a crescendo. Measure 160 starts with a piano (*p*) dynamic and a crescendo, ending with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

156 *f* *p*

157 *p* *f*

158 *p* *p*

159 *p* *p*

160 *p* *mf*

In A

CLARINETTES

Cl.

pp

156

1

mf

157

f

In A

CLARINETTES

Animé

194

mf

195

Lent

ff

Animé

196

Animé

mf

196

f

pp

p

197

Fl.

p

2

Cl. 3

mf

3

198

à 2

ff

199

200

p^{te} Cl.

p

3

CLARINETTES

This page contains the musical score for the Clarinettes, measures 217 through 221. The score is written for two staves, with the upper staff for the first clarinet and the lower staff for the second. The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

Measure 217: The first clarinet plays a melodic line starting on B-flat, moving up stepwise. The second clarinet plays a similar line, slightly lower. Dynamics include *ff* (fortissimo) and *p* (piano).

Measure 218: The first clarinet continues the melodic line. The second clarinet plays a more active, rhythmic line. Dynamics include *ff* and *p*.

Measure 219: The first clarinet plays a melodic line. The second clarinet plays a more active, rhythmic line. Dynamics include *ff* and *p*.

Measure 220: The first clarinet plays a melodic line. The second clarinet plays a more active, rhythmic line. Dynamics include *ff* and *pp* (pianissimo).

Measure 221: The first clarinet plays a melodic line. The second clarinet plays a more active, rhythmic line. Dynamics include *ff* and *pp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 6 is visible in the top right corner.

CHOSTAKOVITCH - Symphonie n° 9

II

in A
Moderato
Solo

11

24

38

p

p

III

in A
Presto
Solo

7

13

25

30

p

f *dimin.* *p* *cresc.*

f *f cresc.*

mp *cresc.*

f *f marc.*

A

B

Symphonie n° 3

Clarinete 1 en Si b

BRAHMS

B

23 *p* *p dolce* *p*

31 *mutano in A* *mezza voce* *p grazioso* 2

38 *pp* *p*

C

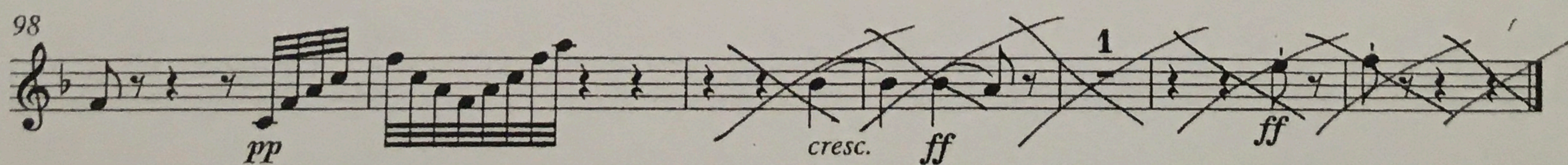
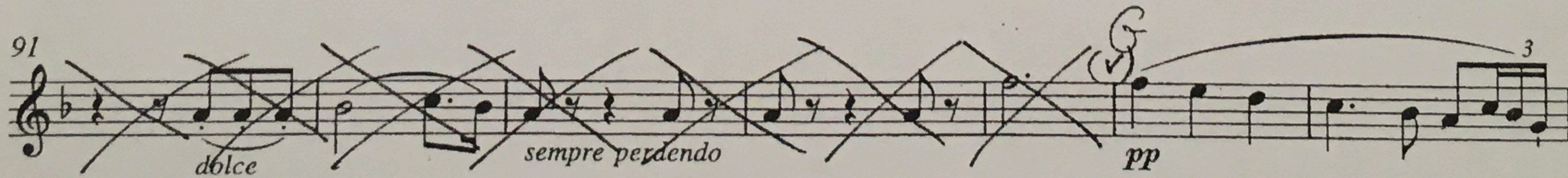
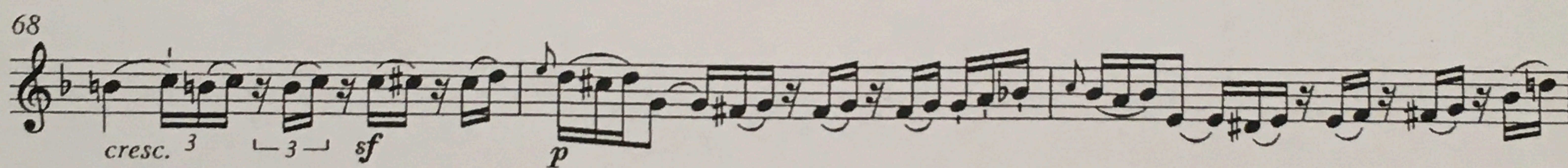
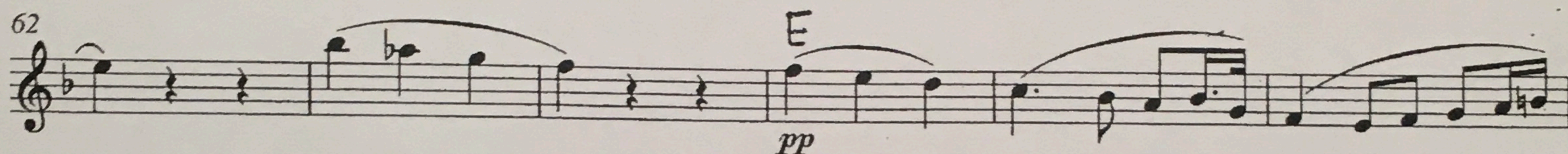
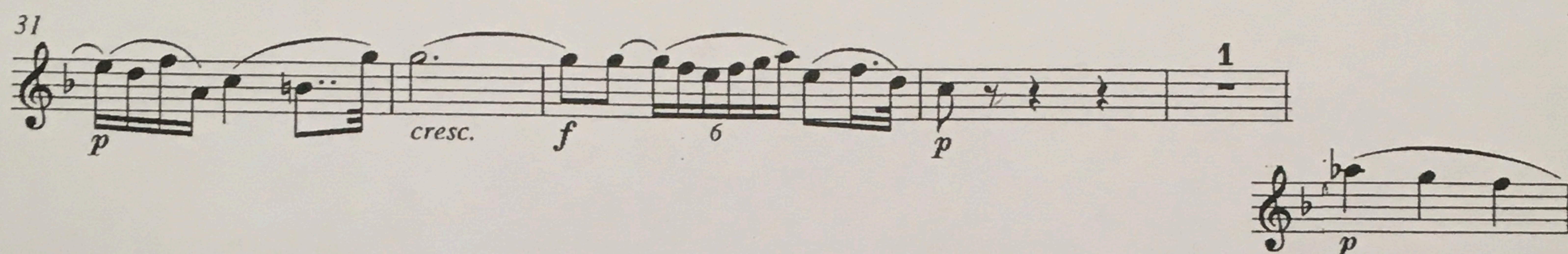
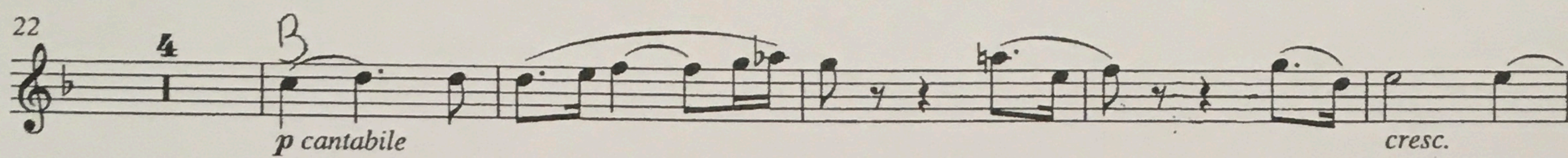
42 *pp* *p*

46 2

Symphonie n° 4

Clarinete 1 en Si b

BEETHOVEN



Beethoven : Symphony No. 4, mvmt IV, bars 297 - 302

Viol. I

288

299

pp

ff

f

f

f

f

3

Solo

dolce

The musical score for Violin I spans from bar 288 to bar 302. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). The tempo marking *Allegro* is present at the beginning. The score is divided into two systems, with bar 288 starting the first system and bar 299 starting the second. The first system ends with a repeat sign and a first ending bracket. The second system begins with a solo section marked *dolce* and a triplet of eighth notes.

MENDELSSOHN - Songe d'une nuit d'été

In B.
Scherzo.
Allegro vivace.

N° 1. 