

ATHENS STATE ORCHESTRA
PROGRAMME FOR THE AUDITION FOR PRINCIPAL A' IN CELLOS
NOVEMBER 2018

Cello

Principal A'

Orchestral Excerpts from the pieces:

- Ludwig van Beethoven, Symphony no. 5, op. 67
- Ludwig van Beethoven, Ballet "The Creatures of Prometheus"
- Johannes Brahms, Piano Concerto no. 2, op. 83
- Giacomo Puccini, "Tosca"
- Gioacchino Rossini, "Wilhelm Tell"

Sinfonie Nr. 5

c-Moll / C minor

2. Satz

Ludwig van Beethoven
op. 67

Andante con moto ♩ = 92

p dolce

f p f p

p dolce

f p cresc. f p

p dolce

pp

f

Solostellen / Solo Passages

Ballett "Die Geschöpfe des Prometheus"

Ludwig van Beethoven
op.43

Nr.5

Adagio

33 Solo

decresc.

Andante quasi Allegretto

34

p

39

1

44

(cresc.) *f* *sf*

48

1

53

2

58

cresc. *p*

61

cresc. *sf*

64

p *sf*

69

p cresc. *p*

Konzert Nr. 2 für Klavier und Orchester

B-Dur / Bb major

3. Satz

Johannes Brahms

op. 83

Andante ♩ = 84

Solo

Musical notation for measures 1-4. Bass clef, 6/4 time signature. Dynamics: *mp espress.* (measures 1-3), *f* (measure 4).

Musical notation for measures 5-8. Bass clef. Dynamics: *mp* (measures 5-6), *p* (measures 7-8).

Musical notation for measures 9-12. Bass clef. Dynamics: *p* (measures 9-10), *cresc.* (measures 11-12).

Musical notation for measures 13-18. Bass clef. Includes first ending bracket (A) at measure 16.

Musical notation for measures 19-26. Bass clef. Includes second ending bracket (D) at measure 22. Dynamics: *mf* (measures 19-21), *p dolce* (measures 22-26).

Musical notation for measures 27-34. Bass clef. Dynamics: *f* (measures 27-30), *p* (measures 31-34), *dolce* (measures 31-34).

Musical notation for measures 35-42. Bass clef. Dynamics: *p* (measures 35-38), *cresc.* (measures 39-42).

Musical notation for measures 43-50. Bass clef. Dynamics: *mf* (measures 43-46), *p* (measures 47-50).

Musical notation for measures 51-58. Bass clef. Includes first ending bracket (E) at measure 52. Dynamics: *dolce* (measures 51-54).

Musical notation for measures 59-66. Bass clef. Dynamics: *cresc.* (measures 59-62), *f* (measures 63-64), *dim.* (measures 65-66). Includes *rit.* and *più Adagio* markings.

Musical notation for measures 67-74. Bass clef. Dynamics: *ad lib.* (measures 67-70), triplets (measures 71-72).

Tosca

3. Akt

4 Violoncelli soli

Giacomo Puccini

Andante lento

I
1 *p dolce sostenuto e legato* *ppp*

II
1 *pp legato* *pp*

III
1 *pp legato* *ppp*

IV
pp legato *ppp*

I
1 *dolce e legato*

II
1 *p* *rit.*

III
1 *p* *rit.*

IV
rit.

I
10 *p*

II
p *f* *p*

III
p *f* *p*

IV
p *f* *p*

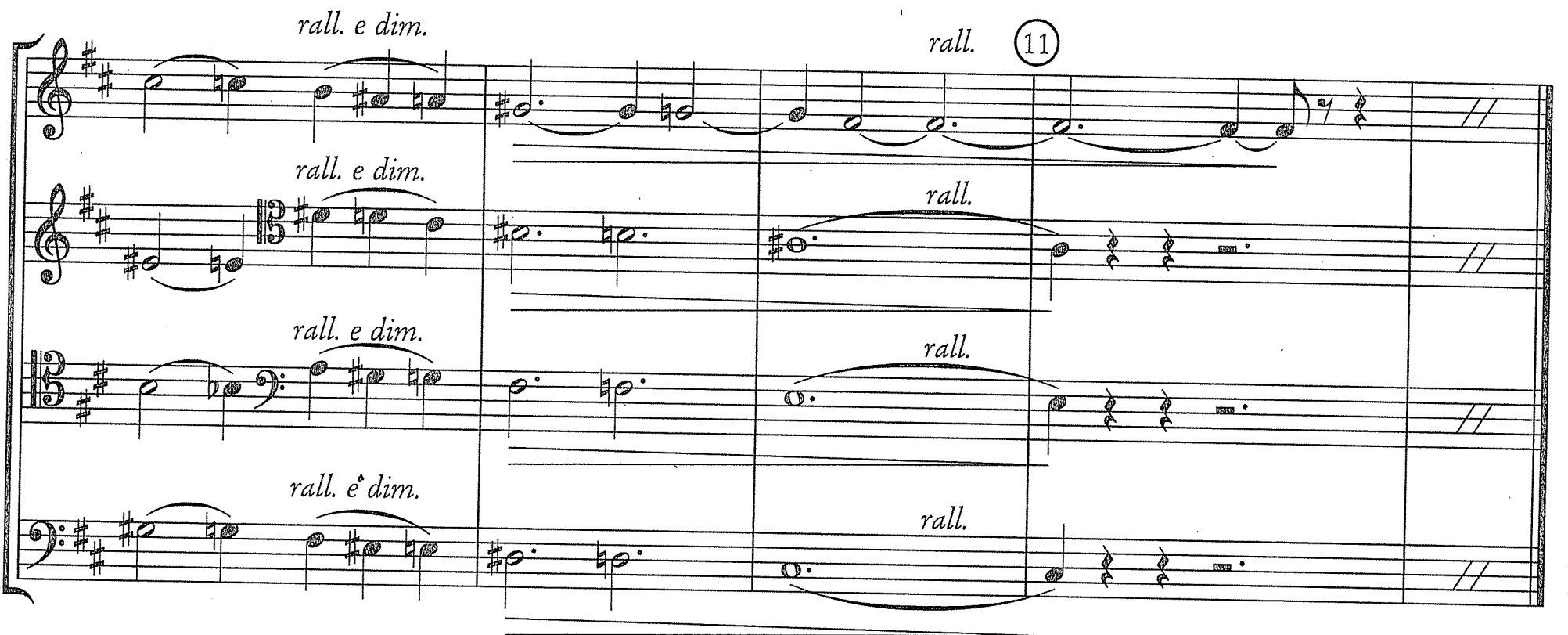
Meno
p dolcissimo espressivo



Musical score system 1, featuring four staves. The first staff is in treble clef with a key signature of one sharp (F#). The other three staves are in bass clef. The system is divided into four measures. The first two measures show a gradual increase in volume, indicated by a 'cresc.' marking. The last two measures are marked 'allarg.' and 'p' (piano), with a decrescendo hairpin.



Musical score system 2, featuring four staves. The first staff is in treble clef with a key signature of one sharp (F#). The other three staves are in bass clef. The system is divided into four measures. The first measure is marked 'cresc. ed allarg.' and 'f' (forte). The second measure is marked 'p' (piano). The third measure is marked 'rit.' (ritardando). The fourth measure is marked 'accel.' (accelerando) and 'f'. Dynamic markings 'pp' (pianissimo) and 'f' are also present in the lower staves.



Musical score system 3, featuring four staves. The first staff is in treble clef with a key signature of one sharp (F#). The other three staves are in bass clef. The system is divided into two measures. The first measure is marked 'rall. e dim.' (ritardando e diminuendo). The second measure is marked 'rall.' (ritardando) and contains a circled number '11'. The system concludes with double bar lines.

Wilhelm Tell

Gioacchino Rossini

Ouverture

Andante ♩ = 54

Solo

espr.

8 2. Vcl.

16 dolce

22 A pp

29

35

43